



Jackson O'Brasky: Five Element Theory

East Hampton, New York

June 1 - July 2, 2023

Opening Thursday, June 1, 12:00pm to 6:00pm

Artist Reception Saturday, June 10, 4:00pm to 8:00pm

Jackson O'Brasky (b. 1992 Pittsburgh, PA) began oil painting at the age of 15. After receiving a BFA from the Rhode Island School of Design, he moved to New York City, where he currently lives and works. O'Brasky obtained his MFA from the New York Academy of Art in 2019. He is an avid cyclist, hiker, fortune-teller, and cat owner, and he maintains a daily meditation practice. Drawing inspiration from the traditions of Morandi and de Chirico, O'Brasky primarily works in still life, depicting found objects, scraps, and ephemera.

The artist's process creates cerebral oil on canvas still lifes, enchanting viewers as he examines found objects and reimagines them as abstractions. Jackson's ability to plan and execute his work showcases his deep dedication to unveiling each sublime story he discovers in the everyday.

Statement of Work

"I think it is incumbent upon artists to tell the truth, or to try to reveal something insightful. My work explores the truth of our environment, or of reality in a more general sense, through an interrogation of the objects that populate that environment. Our ability to gather and utilize information, the basis of reality, is increasingly mediated not only by digital interfaces, but by a vast ecology of semi-autonomous objects and activities. When they have reached the limits of their usefulness to us, our objects are discarded and left to decay - but often it is in this process of disintegration that their true nature is revealed. Their components break down over different material schedules, and their inner tensions break in unique patterns equally dependent on time and pressure. Removed from the context of usefulness or even of uselessness and situated within the space of painting, the object establishes its own demands upon composition, hierarchy, and color. I attempt to establish a visual grammar based on these relationships, without narrative or symbolism, to allow the object to define itself in its particular moment, to reveal its truth to us. The object becomes animistic fetish, the seat of a soul, and the vehicle for a spectacular and sublime form of communication." - Jackson O'Brasky, May 2023



The Animals Are Leaving, 2023
Oil on canvas, 29" x 47"
\$3,800



Why Don't You Sit Down and Learn to Play the Game, 2023
Oil on canvas, 38" x 60"
\$5,000



You Put Me On the Street, 2023
Oil on canvas, 18" x 24"
\$2,400



Demons In Real Life, 2023
Oil on canvas, 18" x 24"
\$2,400



Go On Then Clear Off With Yeh, 2022
Oil on canvas, 20" x 16"
\$2,000



What Angel Makes Light?, 2022
Oil on canvas, 20" x 16"
\$2,000



I Was Cold, 2023
Oil on Canvas, 20" x 16"
\$2,000



Bad Mask, 2023
Oil on canvas, 24" x 24"
\$2,600



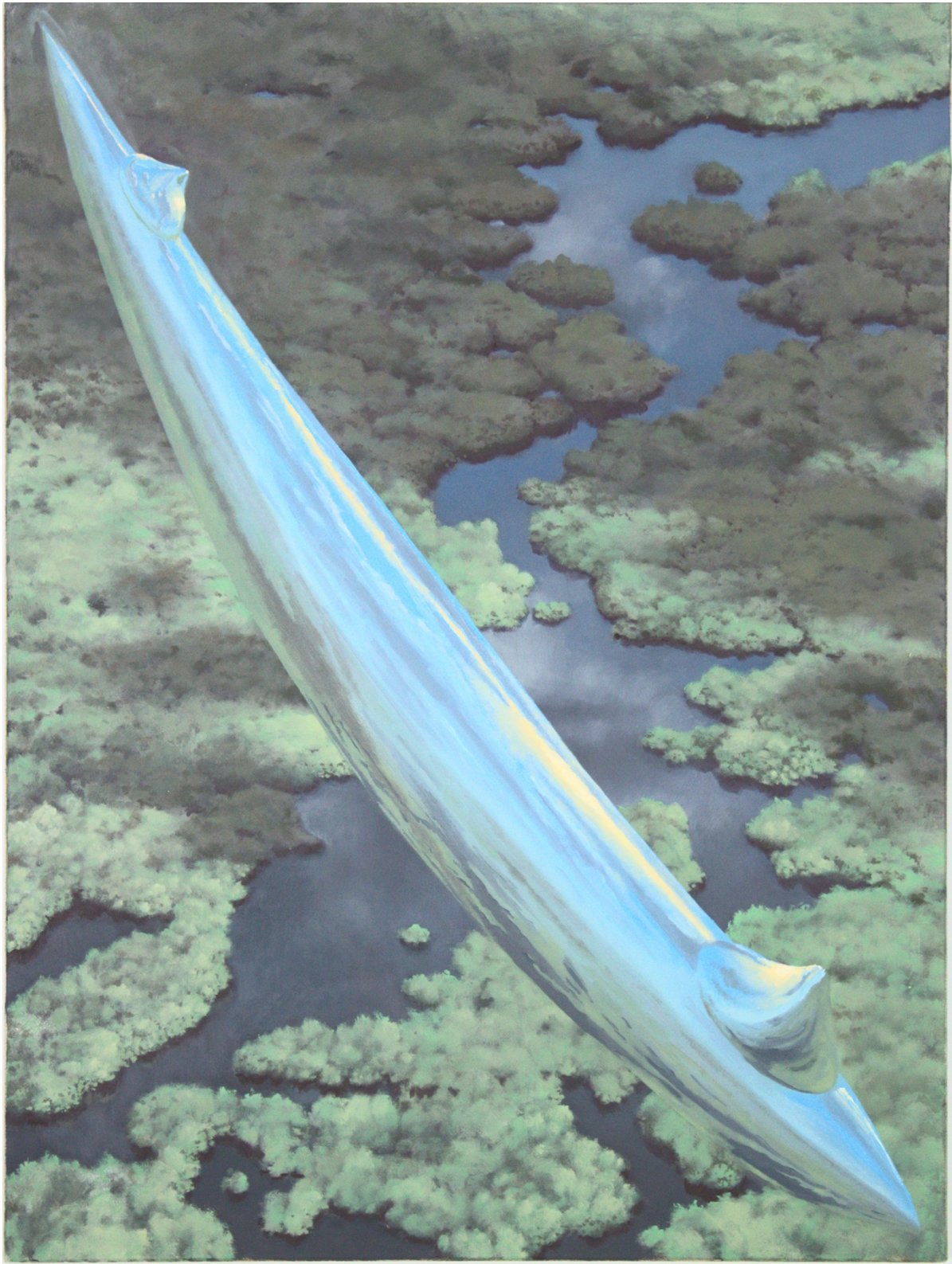
Totem Attempt, 2023
Oil on canvas, 36" x 24"
\$3,000



Seven Souls, 2021
Oil on canvas, 48" x 60"
\$6,500



Zauberberg, 2021
Oil on canvas, 48" x 36"
\$4,000



Lago Agrio, 2022
Oil on canvas, 40" x 30"
\$3,600



Vadik is Missing, 2022
Oil on canvas, 60" x 48"
\$6,500



Corner as Insight, as Holy Juncture, 2022
Oil on canvas, 36" x 24"
\$3,000



Back To The Land, 2021
Oil on canvas, 20" x 16"
\$2,000