



Kyle Hittmeier (American b. 1983)

EDUCATION:

2014 Rhode Island School of Design | Providence, RI | Master of Fine Arts, Painting

2008 University of California, Davis | Davis, CA | Bachelor of Arts, Painting

SELECTED SOLO/TWO PERSON EXHIBITIONS:

2021 SPRING/BREAK | Gather Rusted Satellites w/ Tristram Lansdowne | New York, NY | curated by Amanda Nedham 2018 Super Dutchess Gallery | *Baked Alaska and Birthday Cake* | New York, NY

2017 Lamar Dodd School of Art | *Lead-Based, Paper Tiger* | Athens, GA

2016 Sister Gallery | *Lead-Based* | Brooklyn, NY

SELECTED GROUP EXHIBITIONS:

2022 JINGArt Beijing Art Fair | Crossing Art Gallery | Beijing, China *The Land Before Me* | Crossing Art Gallery | New York, NY

2021 RISD Museum | RISD Faculty Show | Providence, RI

Austrian Cultural Forum + Undercurrent Gallery | *Unmute 10002* | New York, NY | curated by Daina Mattis and Melinda Wang

2020 High Noon Gallery | *Friends with Benefits* | New York, NY

Coherent Gallery | *A Pearl Laser on the Gothic Holodeck* | Brussels, Belgium | curated by Andrew

Woolbright 25 Kent, Wallplay | *A Romantic Comedy* | New York, NY | curated by Steven Pestana and Sophia Sobers

2019 PS 122 | *Dynasty* | New York, NY | curated by Omar Lopez-Chahoud, Amy Goldrich, Christopher K. Ho, and Sara Reisman

68 Jay Street | *Consumption* | New York, NY | curated by Kristen Racaniello

The Midnight Society | *Forced Collaboration* | Lyme, CT | curated by Jacob Rhodes Arlington Art Center |

Transitional Objects | Arlington, VA | curated by Blair Murphy Index Art Center | *New & Improved* | Newark, NJ | curated by Sophie Sobers

2018 Transfer Gallery | *Carp Theory* | New York, NY | curated by Irina Makarova Spring/Break | *The Last Equestrian Portrait* | New York, NY

2017 *Tall Non-Fat Raspberry Mocha Latte* | New York, NY | curated by Hao Ni and Amanda Nedham

2016 Boston Center of the Arts, Mills Gallery | Boston, MA | *Fertile Solitude* | curated by Elizabeth Devlin

Project: ARTSpace | New York, NY | *Making Progress* | curated by Liz Aztberger and Kevin Curran

Gregory Kondos Gallery | Sacramento, CA | *100 Years, 100 Artists* | curated by Chris Daubert 2015

Ontario College of Art and Design | Toronto, ON | *Realized*

Lilac Summer Art Series | New York, NY | *Summer 2015*

Ontario College of Art and Design | Toronto, ON | *Project 31 Auction 2014* The Gelman Gallery |

Providence, RI | *New Contemporaries*

Nancy Margolis Gallery | New York, NY | *RISD MFA Painting*

The New York Design Center | New York, NY | *New Talent*

Rhode Island Convention Center | Providence, RI | *RISD Graduate Thesis Exhibition* The Gelman Gallery |

Providence, RI | *The Reading Room*

2013 Woods Gehry Building | Providence, RI | *Painting Biennial*
Gallery 200 | Brooklyn, NY | *At Your Leisure* | curated by Mashinka Firunts
2012 The Gelman Gallery | Providence, RI | *The Body Show* Sol Koffler Gallery | Providence, RI |
Painting Biennial
2011 Pence Gallery | Davis, CA | *Touching Base*, curated by Robin Hill Webster Hall | New York, NY |
Quarterly Art Soiree
2010 PS122 | New York, NY | *Semiospectacle*, curated by Mashinka Firunts
2008 Gregory Kondos Gallery | Sacramento, CA | *The Self-Portrait*, curated by Chris Daubert
Axiom Gallery | Boston, MA | *Recollection Through Collection*
Pence Gallery | Davis, CA | *Community Hang-up 2*
2007 The Basement Gallery | Davis, CA | *Faculty, Graduate, and Undergraduate*
University of California, Davis (campus) | Davis, CA | *Where Here Is*, curated by Robin Hill 2006
Basement Gallery | Davis, CA | *Revival and Rebirth*
Basement Gallery | Davis, CA a *Windgate Fellowship* 1050 Loft | Sacramento, CA | *January Seventh*

AWARDS | GRANTS

2014 Ontario College of Art and Design | Digital Painting Atelier | Resident Stipend Rhode Island School
of Design | Graduate Studies Grant
2013 Rhode Island School of Design | Roger and Gayle Mendel Scholarship Rhode Island School of
Design | Graduate Fellowship

RESIDENCIES:

2021 Un/mute 10002 | Undercurrent Gallery in collaboration with the Austrian Cultural Forum, New York
2018 Wassiac Summer Residency Program
2015 Ontario College of Art and Design | Digital Painting Atelier

CURATORIAL | PRODUCTION PROJECTS

2019 Super Dutchess Gallery | *Shadow Brokers* | New York, NY | co-curated with Amanda Nedham
Super Dutchess Gallery | *30,000 Pressings* | New York, NY | co-curated with Amanda Nedham
2018 Super Dutchess Gallery | *I'm yer Virgil* | New York, NY | co-curated with Amanda Nedham
Spring/Break | *The Last Equestrian Portrait* | New York, NY | curated with Amanda Nedham
2016 Warehouse421 | Abu Dhabi, UAE | *SEAF Master Crit, Cohort #3*, curated with Khulood Al Atiyat
2015 Warehouse411 | Abu Dhabi, UAE | *Process and Practice*, curated with Anais Missakian
2013 The Gelman Gallery | Providence, RI | *Arc of Alchemy*, curated with Amanda Nedham
2009 92Y Tribeca | New York, NY | *Sarah Small: The Delirium Deconstructions*
2008 The 1050 Loft | Sacramento, CA | Proprietor/Director

TEACHING:

2021 Rhode Island School of Design | Painting | Visiting Critic | Providence, RI Lehman College | Digital
Media & Animation | Adjunct Professor | New York, NY
2019 Rhode Island College | Digital Media I, II and III | Adjunct Professor | Providence, RI
2018 Stevens Institute of Technology | Animation | Adjunct Professor | Hoboken, NJ
2018 Massachusetts College of Art and Design | Studio Foundations | Adjunct Professor | Boston, MA
2016 The Salama Bint Hamdan Emerging Artist Fellowship | Studio Manager and Mentor | Abu Dhabi,
UAE

BIBLIOGRAPHY & WRITING:

With a Medieval Flair, SpringBreak Celebrates the Eccentric | Hrag Vartanian | Hyperallergic | September 2021

A Romantic Comedy hosted by Wallplay | Etty Yaniv | Art Spiel | March 2020

Follow Love Stories at this Massive Exhibit Coming to a Brooklyn Manufacturing Building | Shaye Weaver | Timeout New York | March 2020

A Pearl Laser on the Gothic Holodeck at Coherent Gallery, Art Viewer, March 2020

Shadow Brokers | Super Dutchess Gallery | w/ Amanda Nedham | July 2019

Transitional Objects | Blair Murphy | Arlington Arts Center Catalogue | June 2019

Free Williamsburg | Digital Edition | *6 Hottest Shows in Williamsburg Right Now* | June 2018

Spring Break Part Two: The City and the City | Explain Me | Paddy Johnson and William Powhida | March 2018

A Tour of the 2018 SPRING/BREAK Art Show | Maximiliano Duran | Art News | March 2018

The Last Equestrian Portrait | SPRING/BREAK 2018 | w/ Amanda Nedham | January 2018

Alt+Esc | Vol 7 | Digital Edition | Kyle Hittmeier | November 2017