

Mie Yim

Born in Seoul, South Korea, 1963

Education:

1986 BFA Philadelphia College of Art, Philadelphia, PA

1983 Tyler School of Art, Rome, Italy

Awards and Grants:

2020 Pollock Krasner Foundation Grant

2018 The Lillian Orlowsky and William Freed Grant

2015 Recipient of New York Foundation for the Arts Painting Fellowship

1991 Artist in the Market Place, AIM Program, Bronx Museum

Solo Exhibitions:

2021 Asa Nisi Masa, Marcia Wood Gallery, Atlanta, GA (Upcoming)

Mutants, Villa Magdalena, San Sebastian, Spain

Psychotropic dance, Olympia Gallery, New York, NY

2020 Quarantine Lunch, Online Viewing room, Marcia Wood Gallery, Atlanta, GA

2019 Gioconda, Chashama space, the Durst foundation, New York, NY

2018 Sfumato, Ground floor Gallery, Brooklyn, NY

2015 Two Person Show, Storefront Ten Eyck, Brooklyn, NY

2009 Michael Steinberg Fine Art, New York, NY

2004 Galerie in Arco, Turin, Italy

Lehmann Maupin Gallery, New York, NY

2003 Metaphor Contemporary Art, Brooklyn, NY

Selected Group Exhibitions:

2020 Stone soup, Marcia Wood Gallery, Atlanta, GA

2019 Winners of The Lillian Orlowsky and William Freed Grant,

Provincetown Art Museum, Mass.

Chew, Opalka Gallery, Sage College, Albany, NY

Quirk, Kathryn Markel Fine Arts, New York, NY

Incise, Echo and Repeat, Abrazo Interno Gallery at The Clemente, New York, NY

2018 Year Six, Tiger Strikes Asteroid, Brooklyn, NY

The Southwest Brooklyn Biennial, Kustera Projects, Brooklyn, NY

Temporal Escape, 326 Gallery, New York, NY

Parallel Practices, The Visual & Performing Arts Center, Western Conn. University.

2017 FOTG 25 years anniversary show, Mitchell Alagus Gallery, New York, NY

Casheesh, Geoffery Young Gallery, Great Barrington, MA

Truth, BRIC art center, Brooklyn, NY

Opening Scene, Marcia Wood Gallery, Atlanta, Ga.

Cake Hole, Mrs. Gallery, Queens NY

2016 Reconstructed, McKinsey & Company, New York, NY

Of an Urban Nature, +1+1 production at Theodore:Art, Brooklyn, NY

Beyond Secretary, Mark Borghi Gallery, New York, NY

Assembly Desired, Ground floor Gallery, Brooklyn, NY

Surface II, Curated by Renee Riccardo, Arena, Brooklyn, NY
Chow, LABspace, Hillsdale, NY
2015 Arts in Bushwick Making History, Storefront Ten Eyck, Brooklyn, NY
Cu-li-na-ry, Bronx River Art Center, NY
2014 Exergy, LABspace, Great Barrington, MA.
2013 Tetes, Storefront Gallery, Brooklyn, NY
Art on Skateboards, De Buck Gallery, New York, NY
2012 Bright City, Big Love, Underline Gallery, New York, NY
2010 And the some, Feature Gallery, New York, NY
Power to the People, Feature Gallery, New York, NY
2009 The Great Impression, Geoffrey Young Gallery, Great Barrington, Mass
2008 This is Not About Landscape, Jeff Bailey Gallery, New York, NY
2006 Clarissa Dalrymple's Exhibition of Young Artists Benefit show for
The Foundations for The Contemporary Arts, Bortolami & Dayan Gallery,
New York, NY
It's a Beautiful Day, Ise Cultural Foundation, New York, NY
Postcards from the Edge, Sikkema Jenkins Gallery, New York, NY
2004 Borderland, Johnson County Community College, Kansas City, KS
Polytechnicolor, Michael Steinberg Gallery, New York, NY
Rowdy Remix, ATM Gallery, New York, NY
2003 Internal Excess, Fall Selections, The Drawing Center, New York, NY
Metaphor Contemporary Art, Brooklyn, NY
2000 Weatherspoon Art Gallery, Greensboro, NC
Dumbo Art Center, Brooklyn, NY
1997 In the Pink, Marymount Manhattan College, New York, NY
1996 A/C Project Room, New York, NY
1993 NYU Small works show Jurors Award, New York University, New York, NY
Exquisite Corpse Group Show, Drawing Center, New York, NY
1991 Artists in the Market Place, Bronx Museum, New York, NY

Visiting Artist Talk/Interview:

2020 One question one answer, Romanov Grave, Art blog
Stoop studio visit with Renee Riccardo, Online
2019 Sound and Vision podcast Interview, New York, NY
2018 Interview with Art Spiel, Online
2016 Studio visit with New York Arts Program, Brooklyn, NY
Posit Journal, Art blog
2014 Pace University, New York, NY

Selected Press:

2021 John Yau, Drawings of Migration and Pandemic, Hyperallergic
Editors picks, Artnet
Nicole Castaldo, Tussle Magazine
Sasha Bogojev, Juxtapoz
2015 Sharon Butler, Two Coats of Paint
Etty Yaniv, Duplicate Meanings: Arts in Bushwick

- 2009 Mixed Company, Berkshire Living, September
2008 Going on about town: "This is not about landscape"
The New Yorker, Aug. 11 & 18, P 14
2006 Ken Johnson, Art Listings, The New York Times, February 10
2004 Marco Giacomelli, Exibart On Paper, December
Steve Paul, The Kansas City Star, August 8
Theresa Bembnister, The Pitch.com August 5
Nick Stillman, Critics Picks, ArtForum.com June
Lily Faust, The New York Art World, My
Time out New York, March
Jinhae Kim, Korea Times, April 14
Ana Finel Honigman, "New York Horticulture" Artnet.com March
2003 Ken Johnson, "Redefinitions of Drawings go to the Wall"
The New York Times, September 12
Stephen, Maine, "Mainline in Brooklyn" Artnet.com, December

Publications:

- 2016 Posit-A Journal of Literature and art
2009 A.B.C. of S.E.X. Pointed leaf Press
THIS a Collection of Artist Writings Edited by Susan Jennings
2005 Social Text Duke University Press back cover
2004 Uovo Special Issue: The Drawing Collector's Box
Who Killed Bambi? In Arco Books

Public and Private Collections:

- Chambers Hotel, New York, NY
Nelsons Atkins Museum of Art, Kansas City, MO
Michael Silber, CEO of McKinsey& Co.
Adam Glassman, Creative director of Oprah
Stephanie Ingrassia, Brooklyn Museum trustee
Olivier Sultan, Executive agent, Creative Artists Agency
Suzanne Lindbergh, Vice President and Executive Producer at Verizon media
Dr. Bradley Schiff, ENT at Montefiore