

AB NY GALLERY

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Thomas Kovachevich

Born 1942 in Detroit, Michigan

Lives and works in New York City

Selected One-Person Exhibitions

2016 *Define*, **Tif Sigfrids**, Los Angeles, CA

Delancey, **Callicoon Fine Arts**, New York, NY

A_, Los Angeles, CA

2014 *Lime Juice*, **Galerie de France**, Paris, France

2013, **Callicoon Fine Arts, NY and SHOW ROOM** | Gowanus, NY

2012 *9 Characters*, **CIRVA**, Abbey of Silvacane, La Roque D'Antheron, France

Alpenglow, exhibition and performance, **SHOW ROOM 170**, New York, NY

2011 *Shadows and Other Paintings*, **Callicoon Fine Arts**, New York, NY

2002 *Paper/Plastic/Paint*, **Santa Monica Museum of Art**, Santa Monica, CA,
exhibition and performance (catalog)

1996 **Galerie Francesca Pia**, Bern, Switzerland, exhibition and performance.

Museum Baviera, Zurich, Switzerland, exhibition and performance

1994 **Kunsthaus**, Zoug, Switzerland, exhibition and performance

Galerie Berggruen & Cie, exhibition and performance, Paris, France
(catalog)

1992 **Curt Marcus Gallery**, New York, NY

1991 *Seeing Invisible Things*, **The Corcoran Gallery of
Art**, Washington, D.C., exhibition and performances
(catalog) 1988 **Musees de Marseille, Centre de**

la Vieille Charite, Marseille, France, exhibition
and performance (catalog)

1987 **Galerie Farideh Cadot**, exhibition and performance, Paris, France

1985 **Albert & Vera List Arts Center, Reference Gallery, Massachusetts Institute of Technology**, Cambridge, Massachusetts, exhibition and performances (catalog)

1980 *Paper Water Dances*, **Hotel Wolfers, Herman Daled Residence**, Brussels, Belgium, exhibition and performance 1978 **Droll/Kolbert Gallery**, exhibition and performance, New York, NY

1973 *Shadows*, **Museum of Contemporary Art**, Chicago, IL (catalog)

Selected Group Exhibitions

2021 *It's Never Abstract to its Author*, **AB NY Gallery**, East Hampton, NY

2016 *Dark Star*, curated by Raymond Foye, **Planthouse**, NY
Condo: Callicoon Fine Arts at **Rodeo**, London

2015 *Jenny Monick & Thomas Kovachevich*, **Callicoon Fine Arts**, NY

2013 2013 *Invitational Exhibition of Visual Arts*, **American Academy of Arts and Letters**, New York, NY

Selections from The Grunwald Center and The Hammer Contemporary Collection, **Hammer Museum**, Los Angeles, CA

Works of Paper, curated by Olivier Renault Clement, **Galerie Hussenot**, Paris, France

2012 *Thomas Kovachevich 6 AV* (video premiere), John Cage Tribute, curated by Tom Shannon, celebrating John Cage Centennial, **Streaming Museum**, New York City & worldwide

2011 *Exquisite Corpse Pose*, curated by Olivia Shao, **Elisabeth Ivers Gallery**, New York, NY

Holiday Shop, curated by Olivia Shao & Jay Sanders, **Doyers**, New York, NY
Inglorious Days, **COCO Kunstverein**, Vienna, Austria

2010 *Art Park: 1974-1984*, **University at Buffalo Art**

Gallery, Center for the Arts, Buffalo, NY

September (catalog) *Design a la cour*, **CIRVA**,

Chateau de Fontainebleau, Fontainebleau, France

Wynn Newhouse 2009 Award Recipients **Knoedler & Company**, New York, NY, June 3rd, New York, NY

2008 *Genesis - Die Kunst der Schopfung, Self Portrait*,

1992/2008, **Zentrum Paul Klee**, Bern, Switzerland (catalog) 2001 *Symposium on Love*,

Guggenheim Public, Venice, Italy, Video: *The River*

- 1999 *Choice 99*, **Exit Art**, New York, NY
- 1997 *L'Automne dans toutes ses collection*, *New Acquisitions*,
Musee d'Art Contemporain de Marseille,
Marseille, France *Papier skulptur*, **Landes Museum**,
Kunstlerliste Ausstellung, Linz, Austria (catalog)
CIRVA: le verre, 10 ans creation a Marseille, **Chapelle de la Vielle
Charite, Musees de Marseille**, Marseille, France
- 1996 *Art In Chicago 1945-1995*, **Museum of Contemporary Art**, Chicago, IL
(catalog)
- 1994 *Points of Interest, Points of Departure*, **John Berggruen Gallery**, San
Francisco, CA
CIRVA: le verre, manières de faire, **Centre d'art de Seoul (Coree du
sud); Musee, Séoul**, Seoul, South Korea
- 1990 *Noli Me Tangere*, **Musee Cantonal des Beaux-Arts**, Sion, Switzerland,
exhibition and performance (catalog)
30 Vases pour l La Double Transparence e CIRVA, **Musee Joseph Dechelette**,
Roanne, France (catalog)
- 1989 *La Double Transparence, 30 Vases pour le CIRVA*, **CIRVA**, Editions Michael
Aveline, Marseille, France
- 1988 *Zeitlos*, Berlin, **Kulturstadt Europas, Hamburger Bahnhof**, Berlin,
Germany
- 1987 *Drapeaux d'artistes*, **Musee d'art et d'histoire**, Geneva, Switzerland
(catalog)
- 1986 *Acquisitions Show*, **Museum of Contemporary Art**, Chicago, IL
- 1985 *William Hokin Collection*, **Museum of Contemporary Art**, April 20-June
16, Chicago, IL (catalog)
- 1983 *Fan Show*, **Hyde Park Art Center**, Chicago, IL
- 1981 *Sculptural Miniatures and Miniature Sculpture*, **Buecker & Harpsichords**,
New York, NY
- 1980 *Beyond Objects*, **Aspen Center for the Visual Arts**, Aspen, CO
- 1978 *Arnold Bode Exhibition*, **Hasseler Kunst Verein**, Hassel, Germany
- 1977 *A View Of A Decade, Ten Years of Contemporary Art, 1967-1977*, **Museum
of Contemporary Art**, Chicago, IL
- 1976 *Abstract Art in Chicago*, **Museum of Contemporary Art**, Chicago, IL
(catalog)
- 1975 *Small Scale in Contemporary Art*, **Art Institute of Chicago**, Chicago, IL
- 1973 *Eighth Biennale de Paris*, **Musee d'Art Modern de
la Ville de Paris, Musee National d'Art**

Modern, Paris, France **Musee de Peinture et de Sculpture**, Grenoble, France (catalog)

1972 *White on White*, **Museum of Contemporary Art**, Chicago, IL (catalog)
Documenta 5, Kassel, Germany (catalog)

1970 *Group Exhibition*, **Penthouse Gallery**, **Museum of Modern Art**, New York, NY

1969 *Group Exhibition*, **Detroit Institute of Art**, Detroit, MI

Selected Performance – Museum, Gallery & Public

2012 *BACKSCATTER*, **Show Room 170**, New York, NY

2010 *Inchoate Listening + Centerless Portrayal*, **Sculpture Center**, Long Island City, NY *Triangle Trio*, **Merce Cunningham Residence**, New York, NY, with Greg Zuber, Percussionist

2005 *Light-Water-Sound-Heat*, with Greg Zuber, Percussionist, Bruno Walter Auditorium, **Lincoln Center**, New York, NY, performance/video 1986 *The Seance/An Opera*, **Baskerville Watson Gallery**, New York, NY

1982 *Thomas Kovachevich*, **Portland Center for the Visual Arts**, Portland, OR

1980 *Paper Water Dances*, **Basel Kunsthalle**, Basel, Switzerland
Paper Water Dances, **Kunstmuseum**, Bern, Switzerland

1977 *Paper Comes Alive*, **Museum of Contemporary Art**, Chicago, IL
Paper Comes Alive at the Drawing Center, **The Drawing Center**, New York, NY (catalog)

Selected Bibliography

Catalogues, Journals, Periodicals, Newspapers

2016 Yau, John. *The Wild Children of William Blake*, **HyperAllergic**, April 17, online. Indrisek, Scott. *5 Must-See Shows in Los Angeles*, **Blouin ArtInfo**, February 3, online. Thorne, Harry. *Current Shows: Condo*, **Frieze**, February 2, online. *Condo: A Collaborative Alternative By 24 Galleries To Art Fair Participation*, **artlyst**, January 13, online.

2015 *Galleries Short List*, *Callicoon Fine Arts*. **The New Yorker**, June 29, pg 8, print.

2014 Peetz, John Arthur. *Thomas Kovachevich Art in America 2014*. **Art in America**. June 1, pg 159-160.

Willis, David. *Three Different Versions of the Same Story: Thomas Kovachevich 2013*, **The Brooklyn Rail**, April 2, online.

Indrisek, Scott. *Former Physician Performs Poetic Surgery With Unexpected*

- Materials*, **Black Book**, March 27, online.
- Heinrich, Will. 'Thomas Kovachevich: 2013' at Callicoon Fine Arts and Show Room, **Gallerist**, March 12, online.
- Russeth, Andrew. *12 Things to Do in New York's Art World Before February 24*, **The Gallerist**, February 17, online.
- 2012 Smith, Roberta. *Thomas Kovachevich, "Alpenglow"*. **New York Times**. March 23, p.C25.
- Barliant, Claire. *Exquisite Corpse Pose, curated by Olivia Shao, Elisabeth Ivers Gallery*, **The New Yorker**.
- Jovanovic, Rosalia, Russeth, Andrew. *Hudson River School*, **The New York Observer**. August 6, pg. 8 (photograph).
- Laster, Paul. (*The Scene*), NADA, *Basillica, Hudson*, **Art In America International Review**, July 28 (photograph).
- NADA Hudson, **Blouin International Edition ARTINFO**, August 1 (photograph).
- 2011 Wilson, Michael. *Thomas Kovachevich, Shadows and Other Paintings*, **The New Yorker**. November 14, pg 15.
- 2010 Firman, High, Huntington, Linder, Reynolds. *Art Park: 1974-1984*, **Architectural Press**, illustrated (catalog).
- 2008 Egelhofer, Fabienne. *Genesis - Die Kunst der Schopfung - The Art of Creation*, **Zentrum Paul Klee**, Bern, Switzerland (catalog). Schinder, Magdalena, *Von Chimaren und Chromosomen*. **Genesis-Die Kunst der Schopfung**, Der Bund, Zentrum Paul Klee, Bern, Switzerland. 2007
- Guichon, Françoise, Thomas, Mona, **CIRVA - Center International de Recherche sur le verre et les arts plastiques, l'artiste, l'atelier**. *le verre*, Marseille, France, Editions Xavier Barral, illustrated, pp. 38-41 (catalog).
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- 2006 DeRoo, Rebecca J., **The museum establishment and contemporary art: the politics of artistic..** Inciq Musees personnels. 2005 **The Flog**, February, illustrated.
- Paper/Plastic/Paint, Thomas Kovachevich*, **Housewife.Spinder.com.**, **Santa Monica Museum of Art**, Santa Monica, CA, blog, illustrated. 2002
- Hoblock, Richard, *From the Inside Out, Paper/Plastic/Paint*, **Santa Monica**

- Museum of Art**, Santa Monica, CA (catalog). Zellen, Jody. *Thomas Kovachevich, Paper/Plastic/Paint*, www.artscenecal.com, **Santa Monica Museum of Art**, Santa Monica, CA, blog. Mastbaum, Blair, *Project Room: Thomas Kovachevich Paper/Plastic/Paint*, **Digital City: Los Angeles-Arts & Culture, Santa Monica Museum of Art**, Santa Monica, CA.
- Salt Lake Tribute**, Sept. 8, Salt Lake, UT, illustration.
- Examinations, Phizer Gallery, New York Times*, Westchester, NY.
- 2001 Finch, Elizabeth. *The Drawing As Instrument*, **The Drawing Center's Drawing Papers 20, The Drawing Center**, New York, NY, p. 50 (catalog). 1998 **Art Journal, College Art Assoc.**, Volume 60, No.1 Spring 2001, illustrated, pp. 6-7.
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- Cieri, Marie. *Lessons and Characters, 19 Projects, Artists in Residence, MIT Vera & Alfred List Visual Arts Center*, April 1985 (illustrated). **Art Journal**. *Kovachevich, Thomas, Rap This, Art and the Genetic Code, College Art Association*, February.
- 1996 **Art Journal**. *Contemporary Art and the Genetic Code, Models, Metaphors, and Matter: Artists and Scientists Visualize Scientific Concepts*, Spring, **College Art Association**, pp. 33-34.
- 1995 Fellenberg, Walo von. *Zug Kunst in Action, Blick*, January, Zug, Switzerland.
- 1994 Fitzhugh, William. *Thomas Kovachevich at Berggruen & Cie Gallery, Where*, Paris, France, June, illustrated, p. 9 (catalog). *CIRVA Le Verre Recherche et Creation de France, Centre d'art de Seoul*, Seoul, South Korea
- Baatsh, H. A. *Thomas Kovachevich, Berggruen & Cie Gallery*, Paris, France.

- 1993 *CIRVA: Le Verre, Manières de Faire*, **Musée du Luxembourg**, Jardins des Modes, Paris, France, illustration, p. 52 (catalog). 1992 Morgan, Robert C. *Thomas Kovachevich at Curt Marcus Gallery*, **Art News**, New York, NY, Summer illustrated, p.135. Swartzman, Allan. *Goings on About Town*, **New Yorker**, February 24, p. 12. Sultan, Terri. *Thomas Kovachevich, Seeing Invisible Things*, **The Corcoran Gallery of Art**, Washington DC (catalog). *Noli Me Tangere*, **Musee Cantonal des Beaux-Arts**, Sion, Switzerland (catalog).
- 1989 Trifon, Elenor. *Notes on Marseille*, **Bomb**, 27/Spring 1989. Guichon, Françoise. *La Double Transparent, 30 Vases Pour le CIRVA*, Marseille, France, illustrated, pp. 36-37 (catalog).
- 1988 Grundbacher, François & Berreby, Patricia. *Thomas Kovachevich au CIRVA*, **Cahier du CIRVA No.2, Musée de Marseille, Centre de la Vielle Charite**, Marseille, France (catalog). Davvetas, Demosthenes and Grundbacher, François. *L'Observatoire*, **Galerie Farideh Cadot**, Paris, France, illustration, p. 53 (catalog). Guichon, Françoise. *La Double Transparent, 30 Vases Pour le CIRVA*, Marseille, France, illustrated (catalog). Ryan, Jeffery. *Thomas Kovachevich at Farideh Cadot Gallery*, **Art in America**, July, illustrated, p.128. Quirot, Odile. *Geometrie des Sens*, **Le Monde**, May 5, p. 23, Paris.
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- 1986 *The Dedication of the Albert and Vera List Visual Arts Center*, **MIT**, Cambridge, MA, illustrated, p.15 (catalog).
- 1985 Danoff, Michael. *I, Foreword*, William J. Hokin Collection, **Museum of Contemporary Art**, Chicago, IL, April 20-June 16th, illustrated, p. 64 (catalog). Morris, Scott. *The Secret Lives of Paper and Rubber*, **Omni**, journal, May, illustrated, p.16. Russell, John. *Art Breathes Freely at MIT's New Center*, **The New York Times**, April 28. White Walls. *A Magazine of Writings by Artists*, **Paper**, Autumn, illustrated, pp. 22-23.

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- 1977 Artner, Alan G. *MCA Unveils A Six-sided Hit*, **Chicago Tribune**, January 16, illustrated.
- Artner, Alan G. *Daley's Tomb: Name Gallery*, *Chicago Tribune*, March, illustrated.
- Artner, Alan G. *A Few Vital Questions Dim MCA's View of Its Decade*, **Chicago Tribune**, September 25, illustrated.
- Artner, Alan G. *Museum of Contemporary Art*, **Artforum**, April, illustrated.
- Friedman, Martin, Pincus-Winton, Robert, Gay, Peter. *A View of a Decade*, *Museum of Contemporary Art*, Chicago, IL, illustrated, p. 19 (catalog). *Special Exhibit Surveys Art Trends*, *Museum of Contemporary Art*, Chicago, IL, **Oscala Star Banner – AP**, Oct. 23.
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- Paper Comes Alive at the Museum of Contemporary Art*, **Chicago Journal**, January 26.
- 1976 Midland, David. *Introduction, Artpark, The Program In Visual Arts*, Lewiston, NY, pp. 158-159 (catalog).
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- Morrison, C.L. *Abstract Art In Chicago*, **Museum of Contemporary Art**,

Chicago, IL, illustrated (catalog).

Forwalter, John. *Into The Work Survey of Abstract Art*, Museum of Contemporary Art, Chicago, IL, **Hyde Park Herald**, Volume 94, March 24, p. 18. *Thomas Kovachevich (interview)*, **Hyde Park Herald**, Chicago, IL, illustrated.

1973 *8e Biennale de Paris*, **Musee d'Art Modern de la Ville de Paris, Musee National d'Art Modern**, Paris, France, illustrated (catalog).

Musee de Peinture et de Sulpture, Grenoble, France, illustrated (catalog).

Prokopoff, Stephen. *Rooms & Shadows*, September 14, illustrated (catalog).

1972 *Documenta 5*, Kassel, Germany, illustrated, pp. 16/189/190 (catalog).

Publications

2011 Regency Arts Press, *Between The Area And The Source*, Thomas Kovachevich Benton, Dr. Janetta, Rebold, *Science and Art*, **Pace**

University

1982 Sakane, Itsuo. *A New Museum of Fun Book*, **The Asahi Shimbu**

Grants & Awards

2009 **Wynn NewHouse** Award

1986 **Art Matters, Inc.**

Patent

1977 Kovachevich, Thomas, *U.S. Patent: Method to Effect a Continuous Movement of a Fibrous Material*.

Public & Corporate Collections

Hammer Museum, Los Angeles, CA

Museum of Contemporary Art, Chicago, IL

Kunst Museum Bern, Bern, Switzerland

Musee Contemporaire Marseille/Cantinni, Marseille, France

Ministry of France

Musee d'art et d'histoire, Geneva, Switzerland

Musee Chateau d'Annecy, Nancey, France

Century America, Chicago, IL

CIRVA, Marseille, France

